

TEAM (cont'd)

RON LASKO (Publicity) is founding publicist of New York International Fringe Festival and The Flea. He has worked for countless clients including Then She Fell, The Guys with Sigourney Weaver, Philip Glass, Spalding Gray, The Civilians, 3LD, Bedlam, Culture Project, the cell, P.S. 122, Sarah Kane's Crave starring Deborah Harry, the first revival of Mae West's Sex, The Golden Bride, 10 premieres by A.R. Gurney, and many stars of RuPaul's Drag Race. For more info visit SpinCycleNYC.com.

JANET MERVIN's (Costume Designer) recent projects include *dArkly your retrorockets fl4re* by Steven Mark Tenney (Planet Connections-Outstanding Costume Design Award), *Horse* by Janet Bentley (Planet Connections-Roly Poly Productions) *Fiddler on the Roof* (BHSS), *Lost/Not* (UP Theater), *Into the Woods* and *Much Ado About Nothing* (PPCT), *The Chaplin Plays* by Don Nigro (2016 Planet Connections Costume Award recipient) and *The Troubadour Struck by Lightning* by Ed Malin (FringeNYC).

"LUCKY" GILBERT PEARTO (Lighting Designer/TD) is a locally-based designer and founder of Lucky's Lighting, which provides quality equipment and design to nonprofit and indie-theatre productions. Lucky has worked with Nylon Fusion Theater Company, Broadway Dance Lab's Gala, Studio 28, and recently with New Circle Theatre Company. Recent shows include *Horse* (RP Productions), *Abu Casem's Slippers* (Strindberg Rep), *The Troubadour Struck By Lightning* (FringeNYC), *Blankets & Bedtime* (Paradise Factory), and *Selling Off Secrets* (Paradise Factory).

JANE SILVERSTEIN (Asst. Stage Manager/Props/Wardrobe) is a stage manager and theatre technician based in NYC where she is currently studying Technical Theater and Design at Brooklyn College. Her recent credits include *Horse* (RP Productions), *United We Stand* at the New York Musical Festival, *Magic?* at Dixon Place, and *A Kreutzer Sonata* at The Secret Theatre. In addition, Jane has had work published in *Dramatics Magazine* and *Breaking Character Magazine*.

Carpenters/Tech Crew:

Artiom (Tom) Kolomoyets, Lee Xavier Pinto, Max Kilsheimer

Production Assistants:

Bruce Jones, Phanesia Pharel, Sven Haabeth



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors & stage managers in the United States. Equity seeks to advance, promote, & foster the art of live theatre as an essential component of our society. Equity negotiates wages & working conditions, providing a wide range of benefits, including health & pension plans. AEA is a member of the AFL-CIO, & is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

Special Thanks to

Chris & Richard at Medicine Show Theatre	Thomas Michael Culhane
Ivette Dumeng & Nylon Fusion Theatre Co.	Mallorie Dunn
Sally Dunn & T. Schreiber Studio	Bruce Jones
Ed Malin	Mark Levy
Sara Minisquero	Andrew Rothkin
	Gus Solomons, Jr.

Alexandra
COHLER* Anthony T.
GOSS* Ian Campbell
DUNN*

**appearing courtesy of Actors' Equity Association*



**ROLY POLY
PRODUCTIONS**
presents

Basement
by Michael Hagins
directed by **JANET BENTLEY**

**SEPTEMBER 28
OCTOBER 15**
The Gene Frankel Theatre
24 BOND STREET
NEW YORK, NY 10012
www.rolypolyproductions.com

CAST

ALEXANDRA COHLER* (Katrine, French Language Development) first developed the role of Katrine in a reading of *Basement* in 2016, produced by White Rabbit Productions. She is beyond thrilled to be reprising the role in a full production and to combine her French fluency with her acting for the first time since studying at the Ecole Jacques Lecoq in Paris, France. Select stage credits: *Any Which Way Thou Wouldst Have It*; title role in *Hamlet's Apocalypse*; *Family Shakespeare*; *Venus in Fur*; *More*; and *Buckingham*. Film: Cordelia in *King Lear*; *Remember Me?* and *Behind the Scene*. Proud member of AEA. For JJ. AlexandraCohler.com

IAN CAMPBELL DUNN* (Matthew White) received a BA in Theater at the University of Tennessee, Knoxville, and has studied extensively in NYC at the T. Schreiber Studio. TV: Mr. Robot, The Blacklist, The Good Fight, The Leftovers. Film: Surviving Family. Theater: *Balm in Gilead* (NYIT Award - Best Play), *April's Fool* (NY Fringe - Best Director), *The Lady Drug Dealer & the Heist*, *The Night of the Iguana*, *Landscape of the Body*, *The Vatican Knows*, *Iraq (Blindness)*, *The Deserter*, *Beirut*, *Picking Up*, *Call Us Cowboys*, *Smile*, *Moonchildren*, among others. Ian is thrilled to be a part of this production and telling this story. lancampbelldunn.net

ANTHONY T. GOSS (Lt. Michael Crawler) is an actor in New York City originally from Boston, Massachusetts. He studied at the Stella Adler Studio of Acting and Susan Batson Studios. He is a member of the 'Essence of Acting' Group led by Linnie Godfrey. He appeared in the New England Premiere of the play *Colossal*, a Company One Theatre Production in Boston, MA. He was most recently seen in the Metropolitan Playhouse hit production of *On Striver's Row* and also stars in the acclaimed Off Broadway play *Black Angels Over Tuskegee* currently showing at St Luke's Theatre. It's a great honor to be a part of this production of *Basement* and represent this story and important piece of history that holds relevance today. www.anthonytgoss.com

TEAM

JANET BENTLEY (Director/Co-Producer) holds an MFA in dramaturgy from the University of Iowa and the co-founder of Roly Poly Productions. She is a director, writer, actor, composer, and singer. Locally, Janet has worked with a number of companies including New Circle Theatre Co., Emerging Artists, Theatre for the New City, and Stable Cable. She is a member of Nylon Fusion Theatre Company and New York Madness. www.rolypolyproductions.com

ANDY EVAN COHEN (Sound Designer/Co-Producer) is the co-founder of Roly Poly Productions. Off-Broadway: *If Only* (Cherry Lane Theatre, starring Melissa Gilbert); *Dear Jane* and *In Bed With Roy Cohn* (Perry Street Theatricals); *A Midsummer Night's Dream* (MasterWorks); *Ay Carmela!* (Repertorio Español). National Tours: *Hamlet*, *Sense and Sensibility*, *Our Trojan War* (Aquila Theatre); *The American Soldier* (Edinburgh Fringe, Kennedy Center); *The Hungry Hungry Games* (Mills Entertainment). Off-Off-Broadway: many shows with Animus, Boomerang, New Light Theatre, Nylon Fusion, Red Fern, Stable Cable, Strindberg Rep., T. Schreiber, White Horse, and others. Recently awarded Outstanding Sound Design for *Horse* (Planet Connections) and Outstanding Original Music for the short film *Show & Tell Tango* (Southern Shorts Festival).

* Appearing courtesy of Actors'Equity Association.

MARY BAYNARD (Choreographer) has choreographed for film & stage, including the play *A Light in the Dark* (award-winning at Planet Connections) and the film *Show and Tell Tango*. She's an accomplished actress, appearing on national television and in commercials - thanks to her managers at STMG.

GIORGIA BONO (Special Effects Makeup) studied SFX makeup in both Italy and New York. For her extensive film credits, go to <http://giorgiabonosfx.com/>

KIRA CARLTON (Stage Manager) Kira Carlton (Stage Manager) has worked on the stage management team for productions with Strindberg Rep, Hampshire College, the RHS New Players, and at the Edinburgh Fringe Festival. Some credits include Onomatopoeia's *Julius Caesar*, Roly Poly Productions' *Horse*, *Delores/Lila On the Wall* (Shetler), Strindberg Rep.'s *Marty's Shadow*; the debut of PLP's *Trans Scripts*; *A Midsummer Night's Dream* (Edinburgh Fringe); *The 25th Annual Putnam County Spelling Bee* (Hampshire College).

YOU-SHIN CHEN (Set Designer) is a New York based scenic designer for performing arts. Originally born and raised in Taiwan, she came to New York to attend NYU Tisch School of the Arts where she received her MFA in 2014. As a theater practitioner, she is committed to diversity and humanity. Recent theater credits include: *La Traviata* (Long Island Opera); *Acquittal* (Pan Asian Rep); *...Spelling Bee*, *Nine*, *Urinetown* (New York Film Academy); *The Iceman Cometh* (Hudson Guild Theatre Co); *We are Proud to Present...* (Yale Dramatic Association); *Richard 3* (NYU). As a scenic design assistant/associate she has worked with Mimi Lien, Laura Jelinek on theater and opera productions in NYC and regionally. www.youshinchen.com

THEO DAGE (Dramaturg) Theo Dage (dramaturgy) earned a BA in English Lit and Theatre at USF before pursuing a career in Medicine. He holds a Doctorate in Nursing Practice from UF, and works with critically ill children when not working in Theatre. *Basement* is his second collaboration with both Michael Hagins and Janet Bentley.

AL FOOTE III (Photographer) is a photographer specializing in theatrical photography. His work has been seen in the New York Times, NY1: On Stage, Time Out NY, The Daily News and more. www.alfoote3photography.com

MICHAEL HAGINS (Playwright/Fight Director) is an award-winning playwright of such works as *The Long Rail North*, *Hit and Match*, and *Michael is Black*. He also is an award-winning fight director, and an award-nominated actor and director. Michael is the artistic director of C.A.G.E. Theatre Company. www.cagetheatreco.vpweb.com

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