

TEAM (cont'd)

SARA MINISQUERO (House Manager) Actor, stage manager, dramaturg, fight captain and makeup fx artist. Most recently appeared in *Kennedy's Children* (Regeneration Theatre) and in Step1 Theatre Project's *Falsehoods, Fallacies, and Fairytales*. Sara is currently in development on SHEMOON with the National Theatre of Matmadia. She will also be appearing in Planet Connections in the role of Dame in *Snipped, Cut, Tied*, presented by Step 1.

"LUCKY" GILBERT PEARTO (Lighting Designer) is a locally-based designer and founder of Lucky's Lighting, which provides quality equipment and design to nonprofit and indie-theatre productions. Lucky has worked with Nylon Fusion Theater Company, Broadway Dance Lab's Gala, Studio 28, and recently with New Circle Theatre Company. Past Planet Connections shows include *Selling Off Secrets* (2014—nominated for Outstanding Lighting Design) and *Blankets & Bedtime* (2016).

JANE SILVERSTEIN (Asst. Stage Manager) Jane Silverstein is a stage manager and theatre technician based in Brooklyn, NY, where she is currently studying Technical Theater and Design at Brooklyn College. Her recent credits include *Spark of Creation* at Lied Center in Lincoln, NE, and *Magic?* at Dixon Place. In addition, Jane has had work published in *Dramatics Magazine* and *Breaking Character Magazine*. In July, Jane will be stage managing *United We Stand* at the New York Musical Festival.

GUS SOLOMONS, JR. (Choreographer) has been a dancer and choreographer for over 50 years – performing with Donald McKayle, Martha Graham, Merce Cunningham, his own troupes, Solomons Company/Dance (1969-94) and PARADIGM (1996-2011), and others – and a dance writer for 30 years. He has embarked on a theater career and doing commercials and film. This spring, he appeared in *Schreiber Shorts, 2017* (original 10-minute plays) and Michael Weller's *Loose Ends*, directed by Terry Schreiber.

SHANNON WHITE (Scenic & Props Designer) is a proPerris supervisor and is very excited to be working with Roly Poly Productions. She uses props to help keep the actors in the world by adding detail inspired by character modulation that is sometimes unseen by the audience. She just finished *SWEETEE* at Signature Theatre and is the resident prop master at the Shakespeare Theatre of New Jersey.



ACTORS' EQUITY
ASSOCIATION 1913

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors & stage managers in the United States. Equity seeks to advance, promote, & foster the art of live theatre as an essential component of our society. Equity negotiates wages & working conditions, providing a wide range of benefits, including health & pension plans. AEA is a member of the AFL-CIO, & is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

OUR CHARITY: Girls Not Brides is a global partnership of more than 700 civil society organizations committed to ending child marriage and enabling girls to fulfill their potential.

Special Thanks to Chris Brandt J. Stephen Brantley
Christian Brunner T. Michael Culhane Theo Dage Ivette Dumeng
Michael W. Hallberg Robert Greer Brock Hill Glory Kadigan
Ed Malin Bob Ost Planet Connections Staff T. Schreiber Studio

Roly Poly Productions Presents

HORSE

written & directed by Janet Bentley

choreography by Gus Solomons, Jr.

June 17 - July 3, 2017

The Clemente Center -- Flamboyant Theatre
107 Suffolk Street New York, NY 10002

planet
connections
theatre
festivity

CAST

RACHAEL SCHEFRIN (Meg) A Colorado native, Rachael came to New York to study at the Actors Studio Drama School. Since graduating, she has performed plays and readings with Urban Stages, Nylon Fusion, and Curious Theatre (CO). She is a teaching artist with Community Word Project, Urban Arts Partnership, and Wingspan Arts.

TATYANA KOT (Kristin) Tatyana Kot is a proud member of Nylon Fusion Theatre Company and Blessed Unrest Theatre Company. She is a breast cancer survivor, a poet, and an award-winning theatre artist: Best Actress for *Frozen Borders* at Midtown International Theatre Festival (2012), Best Actress for *Marina&Mata Hari* by Don Nigro at Planet Connections (2013), Best Ensemble for *Eurydice's Dream* at IRT Awards (2013), Winner of Secondo Theater Festival - 2016 (Zurich, Switzerland) for *Doruntine*.

DEMETRIUS BLOCKER (Andor) Demetrius Blocker, a native Floridian and honors graduate from New World School of the Arts/University of Florida with a BFA in dance. He has performed with various choreographers and joined Garth Fagan Dance, Inc. from 2005-2010. In addition to his studies at HB Studios, he works as a model/dancer and maintains a teaching Artist in Residency at Sundog Theater. *Horse* is his debut acting performance.

PETER COLLIER (Sam) Peter was last seen onstage with The Amoralists for their Wright Night Series. He has also worked with/at: Atlantic Theatre, Barefoot Theatre, Labyrinth Theatre and The Actors Studio. Stage credits include: *Henry V* (Gallery Players), *Macbeth*, *Richard III* (Secret Theatre), *A Thousand Deaths*, *I Horatio* (Fringe-NYC), *Chokehold* (Planet Connections, Outstanding Supporting Actor), *City Girls and Desperados*, and *Consider the Lilies* (both starring Austin Pendleton). www.petercollierjr.com

LINUS IGNATIUS (Eckart) Linus is an actor and director in film and theater. Recent acting credits include *Henry IV* (Hamlet Isn't Dead), *Hamlet* (Alpha Artist's Retreat), *Hello Again!* (Speak Productions), *Back to School* (MoMA PS1), and *The Jerker* (Queer Stages). Directing credits include *Treffpunkt* (Secret Theater), *House* (Frank Lloyd Wright house). Screenings include NYC Independent Film Festival (Schleife 1) and the U.N.'s 30 Under 30 Film Festival (Positive). Linus studies acting with Brad Calcaterra at the Studio.

NANCY WOLFE* (Delia) Nancy Wolfe (Delia Jones) is a Michigan native who grew up in the Bronx. She studied with Sanford Meisner at The Neighborhood Playhouse. In California, Nancy did TV specials, guest-starred in episodics, and did productions of *Come Back Little Sheba* and *The Gin Game*. Recent New York productions include White Horse Theater Company's *I Can't Imagine Tomorrow* and Cyndy Marion's original play *You Are Perfect*. Nancy is honored to work with Janet and this wonderful team.

* Appearing courtesy of Actors'Equity Association.

TEAM

JANET BENTLEY (Writer/Director/Co-Producer) holds an MFA in dramaturgy from the University of Iowa and the co-founder of Roly Poly Productions. She is a director, writer, actor, composer, and singer. Locally, Janet has worked with a number of companies including New Circle Theatre Co., Emerging Artists, Theatre for the New City, and is a member of Nylon Fusion Theatre Company. www.rolypolyproductions.com

KIRA CARLTON (Stage Manager) Kira Carlton (Stage Manager) has worked on the stage management team for productions with Strindberg Rep, Hampshire College, the RHS New Players, and at the Edinburgh Fringe Festival. Some credits include Strindberg Rep.'s *Marty's Shadow*, the debut of PLP's *Trans Scripts; A Midsummer Night's Dream* (Edinburgh Fringe); *The 25th Annual Putnam County Spelling Bee* (Hampshire College).

PAGE CLEMENTS* (Dialect Coach) is currently a vocal/dialects/Shakespeare instructor at the T. Schreiber Studio. Also an actress and private coach, Page's NYC productions as dialect coach include *After Tartuffe*, *She Stoops to Conquer*, *Awake and Sing*, *Icebound*, *Summer and Smoke*, *Philadelphia Here I Come*, *The Importance of Being Earnest*, *Bedroom Farce*, *Doubt*, *A Taste of Honey*, *The Changing Room*, and *The Real Thing*. Upcoming shows: *Blood and Water ACE*. Member AEA. www.bestvocalwarmups.com

ANDY EVAN COHEN (Sound Designer/Composer/Co-Producer) is an award-winning Planet Connections veteran (*Revolution!*, *Selling Off Secrets*, *Blankets & Bedtime*, *The Chaplin Plays*, et. al.). Other credits: Off-Broadway's *In Bed With Roy Cohn*, *A Midsummer Night's Dream* (MasterWorks), *Ay Carmela!* (Repertorio Español), *Our Trojan War* (Aquila Theater), Off-Off Broadway: *Soot & Spit*, many shows for Nylon Fusion, Strindberg Rep, Animus Theatre, White Horse Theater, Stable Cable, Boomerang, Red Fern, and T. Schreiber. @AndyEvanCohen.

AL FOOTE III (Photographer) is a photographer specializing in theatrical photography. His work has been seen in the New York Times, NY1: On Stage, Time Out NY, The Daily News and more. www.alfoote3photography.com

BRUCE JONES (Assistant Director) is honored to make both his Planet Connections debut and his asst. directing debut with Janet's beautiful, colossal play *Horse*. NYC credits: *Hair* (National Tour), *Marie Christine* (1st Revival-Off-Broadway), *After Tartuffe* (Wild Project), and *Mansfield* (Nylon Fusion). Co-writer and star of *What We Look Like* (www.seewhatwellooklike.com). Love and gratitude to The Roly Polys, Janet M., Kira, and Gus.

JANET MERVIN (Costume Designer) is thrilled to be part of this amazing team. Recent projects include *Fiddler on the Roof* (BHSS), *Lost/Not* (UP Theater), *Into the Woods* and *Much Ado About Nothing* (PPCT), *The Chaplin Plays* by Don Nigro (2016 Planet Connections Costume Award recipient) and *The Troubadour Struck by Lightning* by Ed Malin (FringeNYC). Upcoming projects include *d4rkly your retrorockets fl4re* by Steven Mark Tenney (Planet Connections) and *Basement* by Michael Hagins (Roly Poly Productions).