

Janet Bentley

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rolypolyproductions.com

Height: 6'0

Gender: Non-binary

THEATRE

New York

<i>The Door</i>	Warden	Nylon Fusion Theatre Company
<i>Jack in the Box</i>	Jack	Nylon Fusion Theatre Company
<i>Los Huevos de los Rancheros</i>	Dick	Lower East Side Fest, Theatre for the New City
<i>Snow</i>	Male Self (solo)	STEM Fest, Horse Trade Theatre Group
<i>Sweetheart Roland</i>	Narrator	Nylon Fusion Theatre Company
<i>The Big Funk</i> by J. P. Shanley	Singer/bass player	Nylon Fusion, La Tea, NYC
<i>The Roly Polys – Live</i>	Singer	Roc-elle Music Festival
<i>Why? & The Last Polka</i>	Singer/The Roly Polys	“Just Noise” songs by Beck at The Brick Theatre
<i>stop</i>	Self (solo)	Ticket 2 Eternity Productions, Jimmy's #43

Regional

<i>Othello</i>	Roderigo	Titusville Playhouse (Florida)
<i>Lost in Yonkers</i>	Bella	Titusville Playhouse
<i>Sister Mary... / The Actor's Nightmare</i>	Sister/Sarah	Titusville Playhouse
<i>Guys & Dolls</i>	Sarah Brown	ICCT, Iowa City
<i>Sweet Charity</i>	Nicky	City Circle Acting Company of Coralville
<i>The Secret Garden</i>	Rose Lennox	ICCT, Iowa City
<i>Muscatine! The Musical</i>	Ensemble	Muscatine, IA
<i>Psycho Beach Party</i>	Chicklett	The Loft Theatre, Tampa, FL
<i>Reckless</i>	Pooty/Psychiatrist	The Loft Theatre, Tampa, FL
<i>O! The Musical</i>	The Singer	The Loft Theatre, Tampa, FL
<i>Annie</i>	Bonnie/Bum	Professional Children's Theatre of Tampa
<i>A Christmas Carol</i>	Maid/Ensemble	Professional Children's Theatre of Tampa

Educational

<i>Queen Bees</i>	Myrtle/Old Sonni	Iowa New Play Festival
<i>It Fell From the Sky</i>	Claribell	University of Iowa
<i>The Road to Santiago</i>	Delores Kratowski	University of Iowa
<i>The Good Woman of Setzuan</i>	God #2	University of South Florida
<i>An Italian Straw Hat</i>	Baroness de Champaigne	University of South Florida
<i>Mary S</i> (new opera)	Claire Clairmont	University of South Florida
<i>Two Gentlemen of Verona</i> (musical)	Ensemble	University of South Florida
<i>A...My Name Is Alice</i>	Emily the MBA and others	University of South Florida
<i>Cat On A Hot Tin Roof</i>	Dixie	University of South Florida

Sketch Comedy / Improv / Spoken Word

Beat the Dead Horse	Actor	Professional Improv. Comedy Troupe, Tampa, FL
Thirsty Ear Poets	Spoken Word Artist (Self)	Thirsty Ear Poetry Series, Tampa, FL
Public Domain	Actor	Sketch Comedy Troupe/Loft Theatre, Tampa, FL

VOICE OVER

<i>Romeo and Juliet</i>	Juliet	University of South Florida, Prof. Sarah Deats
<i>As You Like It</i>	Rosalind	University of South Florida, Prof. Sarah Deats

EDUCATION/TRAINING

University of Iowa, Iowa City, Iowa, MFA Theatre Arts/Dramaturgy (**Thesis**: Original translation of Henrik Ibsen's *Brand*); **University of South Florida, Tampa, FL**, BA Theatre Arts; **T. Schreiber Studio**, Script Analysis with Terry Schreiber / 6-week Conservatory with Pam Scott, Page Clements, and Carol Reynolds; **Theatre of the Oppressed Laboratory**: Workshops in Forum Theatre and “Cop in the Head” with Claire-Marie Picher. **Vocal Training**: Opera and musical theatre with various instructors (20+ years); **Intermediate Piano**

AWARDS

Twenty-nine scholarship and acceptance offers out of thirty-five colleges at Southeastern Theatre Conference
University of Iowa Graduate Scholarship

MEMBERSHIPS

New York Madness, Nylon Fusion Theatre Company, Roly Poly Productions

SPECIAL SKILLS

Dialects: British, Scottish, Irish, and Bosnian / Shakespeare: verse training, voice (Rodenburg method) / Instruments: Piano, electric bass / Singing: opera, musical theatre, jazz styles – four-octave range / Dance: ballet, jazz (beginner level) / Valid NY Driver's License & US Passport / Swimming / Improvisation / Funny voices / Funny faces / Theatre director, dramaturg, composer, sound designer, graphic designer, and writer / Extreme Nerd / Obsessed with Science Fiction / Translates Ibsen / Loves theatre more than anything ever / Burp on cue / Can touch my nose with my tongue