

Janet Bentley

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rolypolyproductions.com

DIRECTING

International Tour

Ascension devised by Co-op Theatre East

Ashtar Theatre/Co-op Theatre East, Ramallah, Palestine
(co-directing w/ Ashley Marinaccio)

New York – Selected

CC: You In Hell! by Mark Levy

Death House Jamboree by Michael Panes (reading)

Brooklyn (Cain's Adventure) by Mario Fratti

Marilyn Monroe in the Desert by Barbara Blatner

Mr. Chekhov & Mr. Porter (original musical)

Basement by Michael Hagins

Let's Make a Baby by Lillith Fallon

Lila on the Wall by Edward Allen Baker

Horse by Janet Bentley

When the Ghost Walks by Cyndi Coyne

Abu Casem's Slippers by August Strindberg

The Dark by John P. Shanley (world premiere)

The Troubadour Struck By Lightning by Ed Malin

Natasha/Fantasia by John P. Shanley (world premiere)

Blankets & Bedtime: Three Restless Plays

After Tartuffe by Judy Klass

Queers for Fears by Ed Malin

The Addicts by Ed Malin

Scarred by Yasmine Beverly Rana

Weird Around the Baby by Judith Leora

Selling Off Secrets by Joseph Mosso

Fauna & Blood by Yasmine Beverly Rana

Interstate by Peter Hsieh

Coventry Carol by James McLindon

The Fallen by Yasmine Beverly Rana

"This Round's On Us" (quarterly festival since 2012)

Incendiary Agents by Jack Karp

Frigid NY at The Kraine Theatre

(Assoc. w/ Austin Pendleton) Nylon Fusion Theatre Company

Theater for the New City (Cino Space)

La MaMa E.T.C. Reading Series

Medicine Show Theatre

Roly Poly Productions / The Gene Frankel Theatre

"Livewire 2017", Stable Cable Lab, Co.

Megan Grace Pica, Producer / Shetler Theatres

The Flamboyant Theatre

New Circle Theatre Company / The Playroom Theatre

Strindberg Repertory Company

Tada! Theatre

20th New York International Fringe Festival

Tada! Theatre

Paradise Factory

The Wild Project

The Brick Theatre's First Annual F*CKFEST, Brooklyn

Theater for the New City

Schreiber's Shorts: Freedom Festival, T. Schreiber

Icon Plays: Love in an Irish Pub, Ego-Actus

Paradise Factory

T. Schreiber Studio & Theatre

T. Schreiber Studio & Theatre

Emerging Artists Theatre Co

(asst. to Terry Schreiber) T. Schreiber Studio

Nylon Fusion Theatre Company

(asst. to Peter Jensen) The New Ohio Theatre

Regional

As You Like It

The Woman From the Sea by Spence Porter

The Pillowman by Martin McDonagh

The Knife Trick by Randy Noojin

Time On Fire by Timothy Mason

Who's Afraid of Virginia Woolf?

Festival of New Work (2 one acts)

Baal by Bertolt Brecht

11-Minute Play Festival

10-Minute Play Festival (2003-2004)

The Knife Trick by Randy Noojin

Shakespeare in the Park, Titusville, FL (also asst. music dir.)

Titusville Playhouse, Titusville, FL

Surfside Playhouse, Cocoa Beach, FL

Titusville Playhouse, Titusville, FL

Titusville Playhouse, Titusville, FL

Titusville Playhouse, Titusville, FL

City Circle Acting Company, Coralville, Iowa

Dreamwell Theatre (trans. Peter Tegel), Iowa City, IA

Public Space One, Iowa City, IA

University of Iowa

University of Iowa

Education/Training

University of Iowa, Iowa City, Iowa, MFA Theatre Arts/Dramaturgy (Thesis: Original translation of Henrik Ibsen's *Brand*); **University of South Florida, Tampa, FL**, BA Theatre Arts; **T. Schreiber Studio, NYC**, Script Analysis with Terry Schreiber / 6-week Conservatory with Pam Scott, Page Clements, and Carol Reynolds; **Vocal Training**: Opera and musical theatre with various instructors (20+ years); **Intermediate Piano**

Awards

University of Iowa Graduate Scholarship

Outstanding direction of a one-act: *Sparkler* – Planet Connections Theatre Festivity

Outstanding overall evening of one-acts: *Blankets and Bedtime: 3 Restless Plays* – Planet Connections Theatre Festivity

Memberships

New York Madness, Nylon Fusion Theatre Company, Roly Poly Productions

References

David Adam Gill	david@davidadamgill.com	646-637-2709	53 E 2 nd St, Apt 2, Brooklyn, NY 11218
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