

Janet Bentley (*They/Them*)

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www.rolypolyproductions.com

SOUND DESIGN

International Tour

The Waiting Room devised by Co-op Theatre East

Ashtar Theatre/Co-op Theatre East, Jerusalem and Ramallah

New York – Selected

Everything Is Super Great by Stephan Brown (Upcoming)

New Light Theatre Project, 59E59

(A)Loft Modulation by Jaymes Jorsling (Upcoming)

A.R.T./NY: The Mezzanine Theatre

The Dancing Mania conceived by Jessie Winograd

HERE Arts Center Main Stage

Friendly's Fire by John Patrick Bray

Rising Sun Performance Company, 14th Street Y

The Art Of Protest – Articulating The Arts Series

Articulate Theatre Company, Tada

Life X 3 by Yasmine Reza*

New Light Theatre Project, Urban Stages

Experimenting With Katz by David Adam Gill

New Ambassadors Theatre

Detroit '67 by Dominique Morisseau

Kingsborough Community College—CUNY

The Inferno Project: Limbo Plays & Lust & Gluttony

New Circle Theatre Company

To Damascus II adapted by Edgar Chisholm*+

Strindberg Rep, The Gene Frankel Theatre

Comes a Faery by James McClindon

The Roly Polys, New Ohio Theatre

Regional – Selected

As You Like It by William Shakespeare~

Shakespeare in the Park, Titusville, FL

The Pillowman by Martin McDonagh

Surfside Playhouse, Cocoa Beach, FL

The Taming of the Shrew by William Shakespeare~

Shakespeare in the Park, Titusville, FL

The Woman From the Sea by Spence Porter

Titusville Playhouse, Titusville, FL

The Knife Trick by Randy Noojin

Titusville Playhouse, Titusville, FL

Time On Fire by Timothy Mason

Titusville Playhouse, Titusville, FL

Who's Afraid of Virginia Woolf? by Edward Albee

Titusville Playhouse, Titusville, FL

The Haunting of Hill House by F. Andrew Leslie

Titusville Playhouse, Titusville, FL

Baal by Bertolt Brecht

Dreamwell Theatre (trans. Peter Tegel), Iowa City, IA

Thanks for the Memories by Eli Wilkinson

University of Iowa, Iowa City, IA

Macbeth by William Shakespeare@

University of South Florida, Tampa, FL

Web Series

Stage Left: The Series by Ashley Marinaccio*

HowlRound, January 2020 Release

OTHER DESIGN & TECHNICAL CREDITS – Selected

SoFi Festival 2019

Technical Director/Venue Manager

Westbeth Community Board Room, NYC

Mr. Chekhov & Mr. Porter

Scenic Designer/Painter

Medicine Show Theatre, NYC

Ripple of Hope

Light/Sound/Video Op

Karen Sklaire Production-The C.O.W., NYC

Roberta!

Light/Sound Board Op

United Solo, Studio Theatre-Theatre Row, NYC

Night of Depressing-Ass Ballads

Stage Manager

HOMOgenius Theatrics-Gloria Maddox Theatre, NYC

The Music of Jonathan Katz

Stage Manager

Paul Surovell-Gloria Maddox Theatre, NYC

NY Nuts, Fall 2013

Sound Board Op

Aching Dogs Theatre Company, NYC

Incendiary Agents

Stage Manager

Nylon Fusion Theatre-New Ohio Theatre, NYC

NY Nuts, Fall 2012

Sound Board Op

Aching Dogs Theatre Company, NYC

Doubt

Props Master

T. Schreiber-Gloria Maddox Theatre, NYC

Grease

Scenic Artist

Titusville Playhouse, Titusville, FL

Sweeney Todd

Scenic Artist

Titusville Playhouse, Titusville, FL

Muscatine! The Musical

Scenic Artist

Muscatine, Iowa

Public Domain

Light/Sound Board Op

Sketch Comedy/Improv. Troupe, Tampa, FL

Education/Training

FDNY: Certified Fireguard. **University of Iowa, Iowa City, Iowa,** MFA Theatre Arts/Dramaturgy (Thesis: Original translation of Henrik Ibsen's *Brand*); **University of South Florida, Tampa, FL,** BA Theatre Arts; **T. Schreiber Studio, NYC;** Script Analysis with Terry Schreiber / 6-week Conservatory with Pam Scott, Page Clements, and Carol Reynolds; **Vocal Training:** Opera/musical theatre (20+ years); **Intermediate Piano**

Memberships

Roly Poly Productions & New York Madness

References

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Joan Kane

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* Original Music in addition to sound design

+ Video Design in addition to sound design

@ Plus Operation

~ Music Direction & Arranging in addition to sound design