

# Janet Bentley

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rolypolyproductions.com

## SOUND DESIGN

### International Tour

*The Waiting Room* devised by Co-op Theatre East

Ashtar Theatre/Co-op Theatre East / Jerusalem and Ramallah / International Tour

### New York – Selected

*Life X 3* by Yasmine Reza\*

New Light Theatre Project, Urban Stages

*Experimenting With Katz* by David Adam Gill

New Ambassadors Theatre, NYC

*The Inferno Project: Lust & Gluttony*

New Circle Theatre Company, NYC

*Detroit '67* by Dominique Morisseau

Kingsborough Community College—CUNY

*The Inferno Project: Limbo Plays*

New Circle Theatre Company, NYC

*To Damascus II* adapted by Edgar Chisholm\*+

Strindberg Rep, The Gene Frankel Theatre, NY

This Round's On Us: 1970s-1990s

Nylon Fusion, The Cave at St. George's Church, NY

*Comes a Faery* by James McClindon

The Roly Polys & Nylon Fusion, New Ohio Theatre, NY

### Regional

*As You Like It* by William Shakespeare~

Shakespeare in the Park, Titusville, FL

*The Pillowman* by Martin McDonagh

Surfside Playhouse, Cocoa Beach, FL

*The Taming of the Shrew* by William Shakespeare~

Shakespeare in the Park, Titusville, FL

*The Woman From the Sea* by Spence Porter

Titusville Playhouse, Titusville, FL

*The Knife Trick* by Randy Noojin

Titusville Playhouse, Titusville, FL

*Time On Fire* by Timothy Mason

Titusville Playhouse, Titusville, FL

*Who's Afraid of Virginia Woolf?* by Edward Albee

Titusville Playhouse, Titusville, FL

*The Haunting of Hill House* by F. Andrew Leslie

Titusville Playhouse, Titusville, FL

*Baal* by Bertolt Brecht

Dreamwell Theatre (trans. Peter Tegel), Iowa City, IA

*Thanks for the Memories* by Eli Wilkinson

University of Iowa, Iowa City, IA

*Macbeth* by William Shakespeare@

University of South Florida, Tampa, FL

## OTHER DESIGN & TECHNICAL CREDITS

*Mr. Chekhov & Mr. Porter*

Scenic Designer/Painter

Medicine Show Theatre, NYC

*Ripple of Hope*

Light/Sound/Video Op

Karen Sklaire Production-The C.O.W., NYC

*Roberta!*

Light/Sound Board Op

United Solo, Studio Theatre-Theatre Row, NYC

*Night of Depressing-Ass Ballads*

Stage Manager

HOMOgenius Theatrics-Gloria Maddox Theatre, NYC

*The Music of Jonathan Katz*

Stage Manager

Paul Surovell-Gloria Maddox Theatre, NYC

*NY Nuts, Fall 2013*

Sound Board Op

Aching Dogs Theatre Company, NYC

*Incendiary Agents*

Stage Manager

Nylon Fusion Theatre-New Ohio Theatre, NYC

*NY Nuts, Fall 2012*

Sound Board Op

Aching Dogs Theatre Company, NYC

*Doubt*

Props Master

T. Schreiber-Gloria Maddox Theatre, NYC

*Grease*

Scenic Artist

Titusville Playhouse, Titusville, FL

*Sweeney Todd*

Scenic Artist

Titusville Playhouse, Titusville, FL

*Muscatine! The Musical*

Scenic Artist

Muscatine, Iowa

*Public Domain*

Light/Sound Board Op

Sketch Comedy/Improv. Troupe, Tampa, FL

*The Wake of Jamie Foster*

Props Master

University of South Florida, Tampa, FL

*Tintypes*

Hair/Makeup

University of South Florida, Tampa, FL

## EDUCATION/TRAINING

**University of Iowa, Iowa City, Iowa**, MFA Theatre Arts/Dramaturgy (Thesis: Original translation of Henrik Ibsen's *Brand*); **University of South Florida, Tampa, FL**, BA Theatre Arts; **T. Schreiber Studio, NYC**; Script Analysis with Terry Schreiber / 6-week Conservatory with Pam Scott, Page Clements, and Carol Reynolds; **Vocal Training**: Opera and musical theatre with various instructors (20+ years); **Intermediate Piano**

### Memberships

New York Madness, Nylon Fusion Theatre Company, Roly Poly Productions

### References

Andy Evan Cohen

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\* Original Music in addition to sound design.

+ Video Design in addition to sound design.

~ Music Direction & Arranging in addition to sound design.

@ Plus Operation.