

Janet Bentley

janeturgy@gmail.com
www.rolypolyproductions.com



“Besides guiding the young cast to their vivid characterizations, director Janet Bentley has also staged the play with visual variety and momentum.”

- Darryl Reilly on BASEMENT – www.theaterscene.net

“Ms. Bentley has vibrantly coordinated all of the presentational elements into an intriguing 75-minute production with her commanding staging. The present, the past, and inner lives all converge through the flawless unison of movement, dance and stage effects.”

- Darryl Reilly on HORSE – www.theaterscene.net

“Director Janet Bentley used her resources well. Bentley incorporated effective staging utilizing the natural diagonal that site lines force. The tight stage didn’t allow much for variance, yet Bentley made it possible. She even took the time to capture the pulse of each story and curate them in a manner both individually and as a unit.”

- Michael Bradley Block on BLANKETS & BEDTIME: 3 RESTLESS PLAYS – www.theaterinthenow.com

EDUCATION

- 2001-2004** **University of Iowa, Iowa City, Iowa**
MFA Theatre Arts/Dramaturgy
Thesis: Original translation of Henrik Ibsen’s *Brand*
- 1989-1993** **University of South Florida, Tampa, Florida**
BA Theatre Arts
- 1988-1989** **University of South Florida, Tampa, Florida**
Opera Major under Annetta Monroe’s instruction

ARTISTIC TRAINING

- Summer 2014 **Script Analysis**
T. Schreiber Studio: Terry Schreiber
- Summer 2012 **Six-Week Conservatory – Acting, Vocal Production, and Body Dynamics**
T. Schreiber Studio: Pamela Scott (acting), Page Clements (voice), and Carol Reynolds (body)
- Spring 2012 **Forum Theatre Workshop**
Theatre of the Oppressed Laboratory: Marie-Claire Picher
- Summer 2012 **“Cop In the Head” Workshop**
Theatre of the Oppressed Laboratory: Marie-Claire Picher
- 1985 – 2014 **Vocal Instruction in Opera & Musical Theatre**
Jerald Reynolds (USF), Annetta Monroe (USF), William Woodruff, Ph.D. (USF), Zanda Moore (Private), Ariana Montecara (Private), Barbara Buddin, Ph.D. (Private), Jonathon Thull, Ph.D. (Cornell College, Mt. Vernon, IA)
- 1976 – 1985 **Instruction in Classical Piano**
Aleda Rudrella (Private), Madeline Lea (Private), Dr. Averill Summer (USF)
- 1984 – 1985 **Two Summers of The Alexander Technique**
Marge Barstow (Professional Instructor)
- 1975 – 1983 **Fundamentals of Ballet & Jazz**
Firethorne Dance Academy, USF Summer Programs, William Hugg (USF), Rick Castillo (USF), Henry Parrish (USF), Joe Deer, Ph.D. (USF—currently at Wright State University)

PRODUCTION EXPERIENCE

Directing: Theatre

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| <i>A Measure Of Doubt</i> by Paul Schwartz | Hudson Guild Theatre, NYC |
| <i>ray gun sayOnara</i> by Steven Tenney (upcoming) | The New Ohio Theatre, NYC |
| <i>Round Went The Wheel</i> by Frank Ceruzzi | The Lion Theatre at Theatre Row, NYC |
| <i>CC: You In Hell!</i> by Mark Levy | Frigid Festival 2019, The Kraine Theatre, NYC |
| <i>The Waiting Room</i> by Co-op Theatre East | (w/ Ashley Marinaccio) Ashtar Theatre, Ramallah |
| <i>French Waitress</i> by John Patrick Shanley | (w/ Lori Kee) Nylon Fusion Theatre Company, NYC |
| <i>5 Sandwiches</i> by Michael Puzzo | Nylon Fusion Theatre Company, NYC |
| <i>Death House Jamboree</i> by Michael Panes (reading) | (Assoc. w/ Austin Pendleton) Nylon Fusion Theatre Co., NYC |
| <i>Brooklyn (Cain’s Adventure)</i> by Mario Fratti | Theater for the New City (Cino), NYC |
| <i>Marilyn Monroe in the Desert</i> by Barbara Blatner | La MaMa E.T.C. Reading Series, NYC |
| <i>Mr. Chekhov & Mr. Porter</i> (new musical) | Medicine Show Theatre, NYC |
| <i>The Encounter</i> by Michael Panes | Nylon Fusion Theatre Company, NYC |
| <i>Providence</i> by David Adam Gill (reading) | Roly Poly Productions |
| <i>Basement</i> by Michael Hagins | Roly Poly Productions @ The Gene Frankel Theatre, NYC |
| <i>Let’s Make a Baby</i> by Lillith Fallon | “Livewire 2017”, Stable Cable Lab, Co., NYC |

<i>Lila on the Wall</i> by Edward Allen Baker	Megan Grace Pica, Producer @ Shetler Theatres, NYC
<i>Horse</i> by Janet Bentley	The Flamboyant Theatre, NYC
<i>When the Ghost Walks</i> by Cyndi Coyne	New Circle Theatre Company's "The Inferno Project", NYC
<i>Mansfield</i> by Bruce Jones	Nylon Fusion Theatre Company, NYC
<i>Abu Casem's Slippers</i> by August Strindberg	Strindberg Repertory Company, NYC
<i>The Dark</i> by John P. Shanley	Nylon Fusion Theatre Company, NYC
<i>The Troubadour Struck By Lightning</i> by Ed Malin	20 th New York International Fringe Festival, NYC
<i>Natasha/Fantasia</i> by John P. Shanley	Nylon Fusion Theatre Company, NYC
<i>Blankets & Bedtime: Three Restless Plays</i>	Paradise Factory, NYC
<i>Basement</i> by Michael Hagins (Staged Reading)	White Rabbit Productions @ Theatre Lab, NYC
<i>Confessions of a Character Actor</i> by Aaron Levantman	Nylon Fusion Theatre Company, NYC
<i>Face Value</i> by David Csontos	Nylon Fusion Theatre Company, NYC
<i>After Tartuffe</i> by Judy Klass	Fresh Fruit Festival @ The Wild Project, NYC
<i>Bonnie & Clyde Encounter Mrs. Crabtree</i> by Vincent Amelio	Nylon Fusion Theatre Company, NYC
<i>Queers for Fears</i> by Ed Malin	The Brick Theatre's First Annual F*CKFEST, Brooklyn, NY
<i>The Addicts</i> by Ed Malin	Theater for the New City, NYC
<i>Scarred</i> by Yasmine Beverly Rana	Schreiber's Shorts: Freedom Festival, T. Schreiber, NYC
<i>The Big Ass Russian Novel</i> by Jake Rosenberg	Nylon Fusion Theatre Company, NYC
<i>Weird Around the Baby</i> by Judith Leora	Icon Plays: Love in an Irish Pub, Ego Actus, NYC
<i>Phoenixes</i> by Abby Rosebrock	Nylon Fusion Theatre Company, NYC
<i>Kindergarten Chain Gang</i> by Adair Moran	Nylon Fusion Theatre Company, NYC
<i>The Road to Damascus</i> by David Meyers	Nylon Fusion Theatre Company, NYC
<i>The Opponent</i> by Wade Savitt	Manhattan Repertory Theatre, NYC
<i>Selling Off Secrets</i> by Joseph Mosso	Paradise Factory, NYC
<i>Fauna & Blood</i> by Yasmine Beverly Rana	Schreiber's Shorts: Beyond Our Backyard, T. Schreiber, NYC
<i>Interstate</i> by Peter Hsieh	Schreiber's Shorts: Beyond Our Backyard, T. Schreiber, NYC
<i>Coventry Carol</i> by James McLindon	Emerging Artists Theatre Co, NYC
<i>Perspective</i> by James McLindon	Nylon Fusion Theatre Company, NYC
<i>Triumph of the Heart(Sphere)</i> by Cassie Seinuk	Nylon Fusion Theatre Company, NYC
<i>The Fallen</i> by Yasmine Beverly Rana	(asst. to Terry Schreiber) T. Schreiber Studio, NYC
<i>Searching for Armstrong</i> by James H. Brown	Nylon Fusion Theatre Company, NYC
<i>Impeach the Socialist</i> by Craig sirmuMsila Grant	Nylon Fusion Theatre Company, NYC
<i>Incendiary Agents</i> by Jack Karp	(asst. to Peter Jensen) Nylon Fusion, NYC
<i>As You Like It</i>	Brevard Community College, Titusville's Third Annual Shakespeare in the Park (included asst. music direction)
<i>The Woman From the Sea</i> by Spence Porter	Titusville Playhouse, Titusville, FL
<i>The Pillowman</i> by Martin McDonagh	Surfside Playhouse, Cocoa Beach, FL
<i>The Knife Trick</i> by Randy Noojin	Titusville Playhouse, Titusville, FL
<i>Time On Fire</i> by Timothy Mason	Titusville Playhouse, Titusville, FL
<i>Who's Afraid of Virginia Woolf?</i>	Titusville Playhouse, Titusville, FL
Festival of New Work (2 one acts)	City Circle Acting Company, Coralville, Iowa
<i>Baal</i> by Bertolt Brecht	Dreamwell Theatre (trans. Peter Tegel), Iowa City, IA
11-Minute Play Festival	Public Space One, Iowa City, IA
<i>The Apathy Seller</i>	
<i>Two Chicks In One</i> (playwright)	
10-Minute Play Festival	University of Iowa
<i>Matsukaze at Manzanar</i> (2004)	
<i>The Correspondence</i> (2003)	
<i>The Knife Trick</i> by Randy Noojin	University of Iowa

Directing/Editing: Film

"Delicacy" by Bruce Jones (in production)	RP Productions/Rising Libra Films
"University Settlement Performance Project"	Stage Left Series
"Tribe Of Fools"	Stage Left Series
"MAAFA"	Stage Left Series
"Cat Nap"	RP Productions
"This Is Important" (in production)	RP Productions

Dramaturgy/Literary Management

<i>Death House Jamboree</i> by Michael Panes	Nylon Fusion Theatre Co
<i>Mr. Chekhov & Mr. Porter</i> (adaptation – new musical)	Medicine Show Theatre
<i>Brand</i> by Henrik Ibsen (development)	RP Productions
<i>The Chaplin Plays</i> by Don Nigro, dir. by Lori Kee	Paradise Factory
<i>The Pink Hulk</i> by Valerie David	Paradise Factory
<i>The Violence Project: a kinaesthetic analysis</i> (development)	Roly Poly Productions

<i>To Damascus II</i> adapted by Edgar Chisholm	Strindberg Repertory
<i>Comes a Faery</i> by James McLindon (prod. Dramaturg w/ Shaun Peknic)	Nylon Fusion Theatre
<i>Land of Broken Toys</i> by Yasmine Lever (dramaturg)	FringeNYC 2015
<i>Unmentionables</i> by Joseph Samuel Wright (dramaturg)	Nylon Fusion Theatre
Schreiber's Shorts 2015: Freedom (curator/dramaturg)	T. Schreiber Studio
<i>Natural Life</i> by Eduardo Lopez (new play development)	T. Schreiber Studio
Schreiber's Shorts: Beyond Our Backyard (lit. management)	T. Schreiber Studio
<i>Broken</i> by David Meyers (new play development)	Theatre 54
<i>Doubt</i> by John Patrick Shanley (with Peter Jensen)	T. Schreiber Studio, NYC
Attic Extras: Chance Encounters Festival (curator/dramaturg)	Emma's Attic, Titusville, FL
Attic Extras: Crossing Borders Festival (curator/dramaturg)	Emma's Attic, Titusville, FL
<i>An Enemy of the People</i> by Henrik Ibsen, translated by Christopher Hampton	Dreamwell Theatre, Iowa City, IA
<i>Thanks for the Memories</i> by Eli Wilkinson (new play development)	University of Iowa
<i>Angels in America, Part I: Millennium Approaches</i> by Tony Kushner	University of Iowa
Global Express 2003 w/ International Writing Program (adaptor/dramaturg)	U. of Iowa Writer's Workshop
<i>The Flea In Her Ear</i> by Georges Feydeau, translated by Eric Forsythe	University of Iowa
<i>Sinderella: A Grottesque Comedy</i> by Ralph Hall (devised piece)	University of Iowa
<i>A Yellow Fever</i> by Joe Hiatt (new play development)	2002 Iowa New Play Festival
<i>The 1932 Chicago Radio Broadcast of A Christmas Carol</i> (prod/resetting)	University of Iowa
<i>Translated</i> by Joe Hiatt (new play development)	University of Iowa

Production

<i>Everything Is Super Great</i>	New Light Theatre Project, 59E59	Sound Designer
<i>(A)Loft Modulation</i>	A.R.T./NY: The Mezzanine Theatre	Asst. Sound Designer
<i>The Dancing Mania</i>	HERE Arts Center Main Stage	Sound Designer
<i>Friendly's Fire</i>	14 th Street Y	Composer/Sound Designer
<i>The Art Of Protest</i>	Articulate Theatre Company, Tada	Sound Designer
<i>Life X 3</i>	New Light Theatre Project, Urban Stages	Composer/Sound Designer
<i>Experimenting With Katz</i>	New Ambassadors Theatre, NYC	Sound Designer
<i>The Waiting Room</i>	Ashtar Theatre and Co-op Theatre East, Ramallah	Sound Designer
<i>The Inferno Project: Lust & Gluttony</i>	New Circle Theatre Company, NYC	Co-Sound Designer
<i>Detroit '67</i>	Kingsborough Community College—CUNY	Sound Designer
<i>Mr. Chekhov & Mr. Porter</i>	Medicine Show Theatre, NYC	Scenic Designer/Painter
<i>The Inferno Project: Limbo Plays</i>	New Circle Theatre Company, NYC	Co-Sound Designer
<i>To Damascus II</i>	Strindberg Rep, The Gene Frankel Theatre, NY	Co-Sound/Video Designer
This Round's On Us: 1970s-1990s	The Cave at St. George's Church, NY	Sound Designer
<i>Comes a Faery</i>	New Ohio Theatre, NY	Sound/Composition
<i>Ripple of Hope</i>	Karen Sklaire Production-Celebration of Whimsy, NY	Light/Sound/Video Op
<i>Roberta!</i>	United Solo, Studio Theatre-Theatre Row, NY	Light/Sound Board Op
<i>Night of Depressing-Ass Ballads</i>	HOMOgenius Theatrics-Gloria Maddox Theatre, NY	Stage Manager
<i>The Music of Jonathan Katz</i>	Paul Surovell Production-Gloria Maddox Theatre	Stage Manager
<i>NY Nuts, Fall 2013</i>	Aching Dogs Theatre Company, Hudson Guild, NYC	Sound Board Op
<i>Incendiary Agents</i>	Nylon Fusion Theatre-New Ohio Theatre, NY	Stage Manager
<i>NY Nuts, Fall 2012</i>	Aching Dogs Theatre Company, Hudson Guild, NYC	Sound Board Op
<i>Doubt</i>	T. Schreiber Studio, New York	Props Master
<i>As You Like It</i>	Shakespeare in the Park, Titusville, FL	Choral Direction/Arranging
<i>The Pillowman</i>	Surfside Playhouse, Cocoa Beach, FL	Sound Design/Engineering
<i>The Taming of the Shrew</i>	Shakespeare in the Park, Titusville, FL	Music Direction
<i>Grease</i>	Titusville Playhouse	Scenic Artist (detail)
<i>The Haunting of Hill House</i>	Titusville Playhouse	Sound Design/Engineering
<i>Sweeney Todd</i>	Titusville Playhouse	Scenic Artist
<i>Thanks for the Memories</i>	University of Iowa	Sound Design/Engineering
<i>Muscatine! The Musical</i>	Muscatine, Iowa	Asst. Scenic Artist
<i>Macbeth</i>	University of South Florida	Sound Design/Operation
Public Domain	Sketch Comedy/Improv. Troupe	Light/Sound Board Op
<i>The Wake of Jamie Foster</i>	University of South Florida	Props Master
<i>Tintypes</i>	University of South Florida	Hair/Makeup

Producing

<i>Experimenting with Katz</i> by David A. Gill	Roly Poly Productions w/ Julia Botero, NYC
<i>Basement</i> by Michael Hagins	Roly Poly Productions @ The Gene Frankel Theatre, NYC
<i>Horse</i> by Janet Bentley	The Flamboyant Theatre 2017, NYC
<i>Blankets and Bedtime: 3 Restless Plays</i>	Paradise Factory, NYC
<i>Philadelphia, Here I Come!</i>	T. Schreiber Studio & Theatre

Schreiber's Shorts: Beyond Our Backyard	T. Schreiber Studio & Theatre
<i>The Fallen</i> by Yasmine Beverly Rana	T. Schreiber Studio & Theatre
<i>The Pillowman</i> by Martin McDonagh	T. Schreiber Studio & Theatre
<i>Blood Sky</i> by Yasmine Beverly Rana	T. Schreiber Studio & Theatre
Attic Extras: Chance Encounters	Emma's Attic, Titusville, FL
Attic Extras: Crossing Borders	Emma's Attic, Titusville, FL

Performance

<i>The Donor Class</i>	Tada!, NYC	Doctor
<i>The Door</i> by Derek R. Trumbo, Sr.	Tada!, NYC	Warden
<i>Jack in the Box</i> by Don Nigro	The Gene Frankel Theatre, NYC	Jack
<i>Los Huevos de los Rancheros</i>	Lower East Side Festival, Theatre for the New City	Dick
<i>Snow</i> by Ed Malin	STEM Fest, Horse Trade Theatre Group	Male Self (solo piece)
<i>Sweetheart Roland</i> by J. McClindon	Nylon Fusion Theatre Company, NYC	Narrator
<i>The Big Funk</i> by J. P. Shanley	Nylon Fusion, La Tea, NYC	Singer/bass/composer
<i>The Roly Polys – Live</i>	Roc-elle Music Festival	Singer/composer
<i>Why? & The Last Polka</i>	“Just Noise” songs by Beck at The Brick Theatre	Singer/The Roly Polys
<i>stop (a staged original poem)</i>	Ticket 2 Eternity Productions, Jimmy's #43, NYC	Self
<i>Othello</i>	Titusville Playhouse, Titusville, FL	Roderigo
<i>Lost in Yonkers</i>	Titusville Playhouse, Titusville, FL	Bella
<i>Sister Mary.../Actor's Nightmare</i>	Titusville Playhouse, Titusville, FL	Sister/Sarah/Sound Design
<i>Muscatine! The Musical</i>	Muscatine, IA	Paid Understudy/Ensemble
<i>Sweet Charity</i>	City Circle Acting Company of Coralville	Nicky
<i>The Secret Garden</i>	Iowa City Community Theatre (ICCT)	Rose Lennox
<i>Guys & Dolls</i>	ICCT	Sarah Brown
<i>Queen Bees</i>	Iowa New Play Festival	Myrtle/Old Sonni
<i>It Fell From the Sky</i>	University of Iowa	Claribell
<i>The Road to Santiago</i>	University of Iowa	Delores Kratowski
<i>Beat the Dead Horse</i>	Professional Improv. Comedy Troupe, Tampa, FL	Actor/Writer/Board Op
<i>Thirsty Ear Poets</i>	Thirsty Ear Poetry Series, Tampa, FL	Spoken Word Artist (Self)
<i>O! The Musical</i>	The Loft Theatre, Tampa, FL	The Singer
<i>Public Domain</i>	Sketch Comedy Troupe/Loft Theatre	Actor/Writer/Board Operator
<i>The Good Woman of Setzuan</i>	University of South Florida, Tampa, FL	God #2
<i>Reckless</i>	The Loft Theatre, Tampa, FL	Pooty/Psychiatrist
<i>Psycho Beach Party</i>	The Loft Theatre, Tampa, FL	Chicklett
<i>An Italian Straw Hat</i>	University of South Florida	Baroness de Champaigny
<i>Mary S (new opera)</i>	University of South Florida	Claire Clairmont
<i>Two Gentlemen of Verona (musical)</i>	University of South Florida	Ensemble
<i>A...My Name Is Alice</i>	University of South Florida	Emily the MBA and others
<i>Annie</i>	Professional Children's Theatre of Tampa	Bonnie/Bum
<i>A Christmas Carol</i>	Professional Children's Theatre of Tampa	Ensemble
<i>Cat On A Hot Tin Roof</i>	University of South Florida	Dixie

Playwriting

<i>Hands On</i>	Tada!, NYC
<i>The Empathy Project</i>	RP Productions / Co- with Bruce Jones (Ongoing)
<i>Horse</i>	The Flamboyant Theatre, NYC
<i>August Day</i>	Nylon Fusion Theatre Company, NYC
<i>Check Your Privilege</i>	Nylon Fusion Theatre Company, NYC
<i>The Surly Bonds of Earth</i>	Nylon Fusion Theatre Company, NYC
<i>The Last Truce</i>	Nylon Fusion Theatre Company, NYC
<i>The Golem of Garbage, a Future Fable</i>	The Roly Polys (Co- with Andy Evan Cohen), NYC
<i>stop (solo spoken word)</i>	Ticket 2 Eternity Productions, Jimmy's #43, NYC
<i>The Golden Harp (Welsh fairy tale adaptation)</i>	University of North Carolina-Wilmington
<i>Guns and Ammunition</i>	City Circle Festival of New Work, Coralville, IA
<i>Two Chicks In One</i>	11-Minute Play Festival (Iowa City, IA)
<i>Horse (one-act, 2003)</i>	University of Iowa
<i>The Usual Martha</i>	University of Iowa Reading
<i>I'm the Biggest Asshole in the World (& I Love It!)</i>	University of Iowa

TEACHING/THEATRICAL EMPLOYMENT HISTORY

May—July 2019 – SoFi Festival 2019 – Technical Director and Venue Manager for Sofi: The high concept, low

tech solo festival at Westbeth Community Board Room (Formerly Bell Labs) – coordinated technical rehearsals, operated the board, configured the space for performance, operated as fire guard.

July 20, 2018 – July 29, 2018 – 4th Biannual Ashtar Theatre International Youth Festival, Ramallah, Palestine American Methods of Devising Theatre, Co-Instructor (with Ashley Marinaccio) – guided international students through a multilingual course in Viewpoints and Moment Work that culminated in a final performance on July 29, 2018.

July 25, 2018 – October 28, 2018 – The New York International Fringe Festival 2018
Venue Director at Westbeth Community Room – liaison between festival operations management, venue owner, and all nine shows in the venue. Duties include scheduling, managing communications, being a fire guard, and supervising tech rehearsals and performances.

November 2016 – Present – Roly Poly Productions, LLC
Co Artistic Director and Producer for the incorporation of The Roly Polys into a production company formed to create new work. www.rolypolyproductions.com

Spring 2016 & 2018 – The New York International Fringe Festival
Adjudicator for Plays – scored and evaluated full-length play submissions for the 2016 & 2018 festivals.

May 26, 2015 – August 30, 2015 – The New York International Fringe Festival 2015
Venue Director at The Celebration of Whimsy (The Living Theatre) – liaison between festival operations management, venue owner, and all fourteen shows in the venue. Duties include scheduling, managing communications, being a fire guard, and supervising tech rehearsals and performances.

December 1, 2014 – the present – Nylon Fusion Theatre Company
Literary Manager/Director/Company Member – evaluate full-length play submissions, assist member playwrights in the development of new work, assist the company with fundraising letters and other communications, and direct festival plays as needed.

May 1, 2013 – November 30, 2014 T. Schreiber Studio & Theatre
Producing Director – front of house management, production team hiring and payroll management, budgets, literary management and dramaturgy, ticketing, audience relations, marketing/social media, and outreach.

February 2013 – August 2013 Planet Connections Theatre Festivity 2013
Assistant Artistic Director – support the artistic director in the overseeing of all operations of the festivity.

2010 – 2011 Brevard Community College, Titusville, FL

Theatre Professor

Spring 2010 – Fall 2011	<u>THE 1100</u> History of the Theatre I
Spring 2010 – Summer 2011	<u>TPP 1110</u> Acting I
Fall 2010 & 2011	<u>TPP 1111</u> Acting II
Summer 2010 & Spring 2011	<u>TPP 2282</u> Basic Acting: Voice & Movement
Fall 2010 / Summer & Fall 2011	<u>TPP 2185</u> Orientation to Acting
Summer 2010	<u>TPP 2300</u> Introduction to Directing
Summer 2010 & Spring 2011	<u>TPP 2930</u> Selected Topics in Theatre Performance: Playwriting
Spring 2010	<u>TPP 1210</u> Stagecraft (with Maggie Hessinger, Technical Director)

2009 – 2011 – Emma's Attic Theatre at Titusville Playhouse, Titusville, Florida
Director / Artistic Director – Directed, selected, and marketed plays for Emma's Attic Theatre's 2010 – 2011 season.

Summer 2007 to the Fall 2009 – Iowa City, IA and in cyberspace
NCS Pearson test scoring facility. Scored and evaluated standardized tests. One project involved scoring that was out-sourced by the Washington State Department of Education. The other was called a “pilot” wherein a team of scorers assembled to work on tests that were still in their developmental stages.

October 2004 to October 2007 – Iowa City, IA
Performance-Based Assessment Program, U of Iowa College of Medicine. Performed standardized patient cases designed to instruct medical students in the subtleties of doctor/patient interface during the clinical interview and physical examination. My specific observations were recorded and utilized by supervising student physicians in their pedagogical process.

January 2003 to May 2004 – Iowa City, IA
Teaching Assistant for Theatre and Society II for non-majors in Spring '03 and History of the Theatre I for majors in Fall '03 through U of Iowa Dept. of Theatre. Led the class through the study of plays within the historical and performance context. Teaching Assistant for “Art of the Theatre” in Spring '04. Designed the syllabus for this comprehensive course for non-majors that introduced students to theatre through the study of three major aspects: acting, playwriting, and collaborative performance.

September 2002 to May 2003 – Iowa City, IA
Marketing Assistant, UI Dept. of Theatre, Theatre Relations

Office Administrative work, weekly meetings designed to develop marketing strategies for each production, season planning committee attendance, playbill research for text and graphics, press releases, and lobby display construction. Software: Word, Photoshop, and Publisher.

AWARDS

University of Iowa Graduate Scholarship

Outstanding direction of a one-act: *Sparkler* – Planet Connections Theatre Festivity

Outstanding overall evening of one-acts: *Blankets and Bedtime: 3 Restless Plays* – Planet Connections Theatre Festivity

Directing Award – 4th Biannual Ashtar Theatre International Youth Festival, Ramallah, Palestine: *The Waiting Room*

Best of This Round's On Us finalist: *The Surly Bonds Of Earth* (original play)

MEMBERSHIPS

Roly Poly Productions (Founder, Artistic Director—since 2016), Nylon Fusion Theatre Company (since 2013), New York Madness (since 2017)

REFERENCES

Ashley Marinaccio	ashleymarinaccio@gmail.com	732-915-2140	484 W 43 rd St, Apt 33L, NY, NY 10036
David Adam Gill	david@davidadamgill.com	646-637-2709	53 E 2 nd St, Apt 2, Brooklyn, NY 11218
Joan Kane	KaneJoan@aol.com	646-246-4134	290 9 th Ave, Apt 6F, NY, NY 10001
Lori Kee	proflorikee@gmail.com	718-344-5597	Speech, Communication, & Theater Arts 199 Chambers St S628, NY, NY 10007
Warren Jones	jonesw@easternflorida.edu	321-480-9173	1311 North U.S. 1 Titusville, FL
Andy Evan Cohen	andymusicnyc@gmail.com	917-817-2503	15 Magaw Place, Apt 1A, NY, NY 10033